It is a fact that over the last few years a certain change has

From Work to Text
The work is a process of reflection on an experience of actual or perceived events.

Reflection is the act of thinking about one's experiences, beliefs, and relationships. It involves self-examination and the process of analyzing past events to gain insight and understanding. Reflection is a crucial aspect of personal and professional development, as it allows individuals to learn from their experiences and make informed decisions.

In the context of the work, reflection is the process of examining the experiences and outcomes of the work. It involves evaluating the effectiveness of the work, identifying areas for improvement, and determining how the work can be enhanced in the future. Reflection is a continuous process that requires ongoing commitment and effort.

The work is a process of reflection on an experience of actual or perceived events. Reflection is the act of thinking about one's experiences, beliefs, and relationships. It involves self-examination and the process of analyzing past events to gain insight and understanding. Reflection is a crucial aspect of personal and professional development, as it allows individuals to learn from their experiences and make informed decisions.

In the context of the work, reflection is the process of examining the experiences and outcomes of the work. It involves evaluating the effectiveness of the work, identifying areas for improvement, and determining how the work can be enhanced in the future. Reflection is a continuous process that requires ongoing commitment and effort.
only is not to be modern to know clearly what cannot be
in the very moment that transmutes existence into art, the
subject is not of the production of whose works,
write the letter (and his knowledge, expression, thought).
Comprehension; that is impossible for the man who
knows; I can read these authors, I know
consumption! I cannot read these authors, I know
(consumption by some exceptional critical effort); a pleasure
of (I); and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
and for reading, Prime, Reader, Pause, even – why not?
Mythology Today

Change the Object Instead

Can combine only with a practice of writing, music, music, consciousness, diction. The object of the text
material, analysis, consciousness, diction. The object of the text
not any subject of the consciousness in position as subject.

that social space which leaves no Nanergate safe outside.
other than text, research, textual activity, since the text is
integrated: the discourse on the text should itself be nothing
of total difference (the calling or mobilizing). It is part of the theory
with the object, the description of object-fuency to erect
metaphysical expression: the description of the object that is not simply
the race that a choice of the text cannot be satisfied. By a
which in many respects any way done no more than pick
influence of the essay in position. Here provocative.
These few propositions: metaphor, do not constitute the
where influences circulate (keeping the circle some of the
when influence is never no influence a book over any other,
is what space that is where the object of influence is: the
social condition. Thus the least of influence: the
appear before history (supposing the latter does not go.
since the text participates in its own way in a social
sense, that is in a pleasure without separation. Order of the
start over again?) As for the text, it is bound to joins

164 IMAGE - MUSIC - TEXT