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March issue

Issue 22, March 2015

A monthly newsletter for UCL E-Learning Champions: **Learning, What's on, and Tech Focus**. Please pass around and ask colleagues to subscribe via the link at the bottom.

Learning

E-Learning Case Study

Haidy Geismar (Vice Dean Planning & Education, A&H and SHS) [set her students the task](#) of "a project that digitally presented a series of objects, drawn from across UCL Museums and Collections and created a new digital collection environment. The project aimed not to create an online exhibition but to think about the potentials, and limitations, of digital representation and modes of organization".

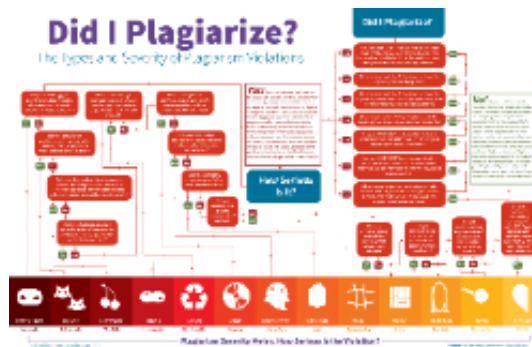
"Elise Boileau created an entire [biography](#) of a victorian lady bell maker made up from objects from her personal collection. Ana Morales [experimented](#) with the digital representation of different sensory orders for objects. Edith Dormandy [experimented](#) with the representational differences between handwritten and typed text, and Benjamin Leggett [explored](#) the quality of sound in UCL's Ethnography Collections."

Platforms they used included Omeka, Wordpress and UCL's MyPortfolio.

[See the students' work](#)

[Did I plagiarize? The types and severity of plagiarism violation](#) - a scarily titled

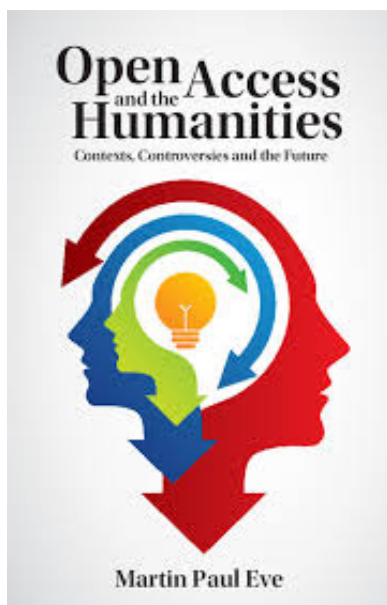
but useful visualisation of the different degrees of misconduct around quoting, paraphrasing, citing and referencing. Not definitive but a possible conversation point. By Curtis Newbold, [Visual Communication Guy](#).



The Connected Approach, Post Graduate Certificate in Clinical Ophthalmic Practice

The PG-Cert in clinical ophthalmic practice is a pioneering blended learning programme for UK and Europe, delivered by the the Institute of Ophthalmology and Moorfields Eye Hospital. It's been designed to meet the professional needs of both students and busy ophthalmic units. The content is interactive and engages students by using a range of delivery methods, such as video, Moodle lessons and content authoring tools.

[Learn more - poster](#)



[Open Access in the Humanities: Contexts, Controversies and the Future](#) by Dr Paul Martin Eve was published by Cambridge University Press (including open access) in 2014. From [Jonathan Gray's LSE book review](#):

"Eve's book gives a synoptic and multi-layered overview of many of the different factors at play in scholarly communication in the humanities, and offers valuable suggestions about how a transition to open access in the

humanities might take better account of these factors, bringing much needed critical and constructive reflection to the contemporary pursuit of a long held dream."

[Sign up to the UCL Teaching and Learning newsletter](#) to read news, features, practical information and a column by the Vice-Provost (Education).

What's on (and what's gone...)

BETT: The Technology in Higher Education Summit

UCL Arena Essentials Developing a scenario for effective blended learning

Last summer, Sarah Warnes, a teaching fellow in the department of Management Science & Innovation attended a JISC Netskills course entitled E-Learning Essentials. Rather than focusing on technological tools, the course concentrated on instructional design and how basing a course around a scenario can make blended learning more effective.

Upon her return she successfully applied for an E-Learning Development Grant and redeveloped her undergraduate elective module Understanding Management. The aim - to maintain student levels of motivation and engagement throughout the ten weeks of the course and ensure her teaching was reaching all students in the cohort.

In this workshop, Matt and Sarah will share their findings and aim to demonstrate how developing a scenario can provide the missing link between teaching taking place in and out of the classroom. This session is aimed at those currently teaching and will include time for participants to begin developing a scenario for their own course.

[Book now](#)

UCL Arena Digital – you can still join in

Over 200 UCL colleagues have already joined UCL Arena Digital, the free online course to help improve Moodle skills and enhance your online/blended learning.

The course is fully online and will take only 2-3 hours of your week. The course is made up of three Units. Each unit will last 2 weeks and there will be breaks in between Units. Each fortnight will end with a live online webinar where you can share your experiences with your colleagues on the course.

The course is designed so you can take all three Units, or simply pop in for the Units that especially interest you. The next unit is on communication – discover ways of using tools inside and outside of Moodle you can use to communicate with students and support their collaboration with each other.

[Read more about Arena Digital](#)

UCLeXtend drop-in session

23 March 2015, 13:00 to 14:00 in Foster Court 130

For those interested in exploring UCLeXtend or if have questions you want to ask please do come along. These sessions are for you to find out more, hear what others are using it for, share your ideas (or concerns) and develop future plans. Feel free to come for the whole hour, or drop-in whenever you like during this slot.

Bring your own lunch – we don't mind the crumbs.

If you can't attend this we will look to put on more dates throughout the year. If you would rather join an online meeting or a departmental / faculty / teaching group session then please just ask.

Contact

If you're interested in knowing more do get in touch, email is best – extend@ucl.ac.uk



What are the six key trends in E-Learning? - 2015 Horizon Report

Every year the [NMC Horizon Report](#) examines emerging technologies for their potential impact on and use in teaching, learning, and 'creative inquiry' within the environment of higher education. The report, [downloadable in PDF](#), is compiled by an international body of experts and provides a useful

checklist trends, challenges and technologies in the field and provides a useful benchmark of what is most talked about at the moment.

[Read about six trends to emerge from the report](#)

Tech focus

A lot of reading to do, not much time?

Why not install one of the TechDis voices - freely available to UK HE staff and students - and listen to them instead?

There are a number of systems you can use to do this, including web browser plugins and specialist software that will let you save an audio file of the text. In the UCL Arena Digital course we are giving participants the option of listening to the introductory commentary, rather than reading it.

[Find out more about converting text to audio](#)

Did you know...?

It can be difficult to get students to engage with discussion online, but there are some simple actions you can take to encourage online communication.

[Read more about teaching and learning with forums](#)



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